

## Application form

### Applicant 1

Title                      First name                     

Surname                     

Address                       
                      
                    

Postcode                     

Telephone number                     

e-mail (please write clearly)                     

### Applicant 2 (if applicable)

Title                      First name                     

Surname                     

If you are a new member please tell us how/where  
you found out about us                       
                    

### Fee per person: £49 for 15 films

No. of persons:                     

TOTAL £                     

- I enclose a cheque payable to **Chiltern Film Society**  
 I enclose a stamped addressed envelope

Please send your cheque and completed application  
form to: **Derek Goddard, Secretary, 9 Hospital Hill,  
Chesham, Bucks HP5 1PJ.**

2011/12

### 22 February THE SHOP AROUND THE CORNER

*Classic feature:* In a Budapest store the new floorwalker and a girl assistant take a dislike for each other, unaware that they are already pen pals. 'The most beautifully acted and paced romantic comedy ever', (*New Yorker* 1978).

Dir. Ernst Lubitsch, USA, 1940, (U) 99 mins.

### 14 March ABEL

Tender, loving heartbreaking story of a disturbed 9 year-old who starts speaking and acting, eerily in the persona of his absentee father. With great acting the film brilliantly locates a child's-eye view.

Dir. Diego Luna, Mexico, 2010, (15) 82mins.

### 28 March WHITE MATERIAL

During an African civil war, a lively fierce white woman (Isabelle Huppert) refuses to abandon her coffee plantation when confronted by a world gone mad.

'A superb and complex film.'

Dir. Claire Denis, France/  
Cameroon, 2009, (15) 106 mins.



### 11 April MY AFTERNOONS WITH MARGUERITE

This is a sweet-natured, heart-over-head comedy, with Depardieu as a bumbling fat handyman, who strikes up an unlikely friendship with ninety-something Margueritte. 'A feel-good lesson in self-improvement'.

Dir. Jean Becker, France, 2010, (15) 82 mins.

### 18 April OF GODS AND MEN



Stunningly beautiful, truth-based, and powerful resonant drama of French Cistercian monks facing threats of violence from Algerian Islamic fundamentalists in their serene corner of the Atlas mountains.

Dir. Xavier Beauvois, France, 2010, (15) 122mins.

### 2 May AGM at 7pm (all members welcome)

### MID-AUGUST LUNCH at 8pm

Gianni, a hard-up bachelor, is duped into caring for his landlord's elderly mother as well as his own, for a weekend. However he finds himself looking after many more than he bargained for. A deliciously charming film.

Dir. Gianni Di Gregorio, Italy, 2008, (U) 75 mins.

## Programme

Sept 2011 – May 2012



[www.chilternfilmsociety.org.uk](http://www.chilternfilmsociety.org.uk)

Join us and see 15  
international films for £49 at  
The Elgiva Theatre, Chesham

now in our 43rd season!

## Introduction

Founded in 1969 our aim is to give everyone the opportunity to see international and independent films locally. Our 2011-12 programme ranges from the Argentinian Oscar-winning thriller *The Secret in Their Eyes* to debut comedy from UK director, Richard Ayoade with *Submarine*. Also due to popular demand we are bringing back the 'classic' feature with the 1940 film, *The Shop Around the Corner*, starring James Stewart. We provide a varied programme in a friendly atmosphere at your local cinema venue – our membership is increasing every year – do join us!

## Membership benefits

For just £49 membership for the 2011-12 season you can see the 15 listed films at The Elgiva – that's just over £3 per film. Programme notes and voting slips will be provided for each film.

For CFS enquiries please contact Derek Goddard on 01494 785844 or [info@chilternfilmsociety.org.uk](mailto:info@chilternfilmsociety.org.uk)

## Programme notes

All films are shown on Wednesday evenings at 8pm

### 7 September THE SECRET IN THEIR EYES

Set in Buenos Aires, 1999, this Oscar-winning film centres on a retired lawyer who decides to solve a 25 year-old murder. An emotionally charged and gripping thriller, both as a love story and murder mystery.

Dir. Juan José Campanella, Argentina, 2009, (18) 129 mins.

### 28 September ARCHIPELAGO

A well-to-do family arrive in the Scilly Isles for a holiday, but as the rain lashes down fractures appear, especially when the father fails to appear. 'Subtle, mysterious and utterly distinctive; deeply intelligent'.

Dir. Joanna Hogg, UK, 2010, (15), 115 mins



### 5 October THE FIRST DAY OF THE REST OF YOUR LIFE

This is a funny, insightful, and moving portrait of family life, spanning the years from 1988 to 2000. It highlights five key days which changed the lives of each individual member of the family.

Dir. Rémi Bezançon, France, 2008, (15) 113 mins.

### 26 October LOOSE CANNONS



In this multi-stranded comedy of errors and sexual identity, the son of a pasta-making clan has his plans to 'come out' derailed by his brother. 'Engaging stuff, handsomely shot, a lovely film,' *Time Out*.

Dir. Ferzan Ozpetek, Italy/Turkey, 2010, (12A) 113 mins.

### 2 November SUBMARINE

Ayoade's lovely detailed debut strikes just the right balance between energetic comedy and heartfelt teen-drama. Set in 1980's Swansea it is distinctly British, sincere, lively and very funny.

Dir. Richard Ayoade, UK, 2011, (15) 97 mins.

### 16 November HEARTBREAKER

Enjoyable French comedy of a professional couple hired by the family to break up the romance between a rich heiress and her fiancé. With likeable characters, a sharp script, and snappy direction it's a real hoot.

Dir. Pascal Chaumeil, France, 2010, (15) 105 mins.

### 11 January MIDNIGHT IN PARIS

This sweetly sentimental film is funny and charming about a young man and his love for the city, and people's illusion that a different life would be distinctly better. Best and most enjoyable Allen picture for years.

Dir. Woody Allen, USA/France, 2011, (15-tbc) 94 mins.

### 25 January DRIVE

'Driver' is a stunt driver by day and at times a getaway driver at night. He'll do anything providing it involves driving, but complications set in when he befriends the woman whose husband is due for release from gaol.

Dir. Nicolas Winding Refn, USA, (18-tbc) 2011, 95 mins.

### 1 February THE MAID

With engaging performances and storytelling, this offers a pleasing take on a bourgeois family and its servants. When a new maid is taken on to help maid Raquel, jealousy and resentment builds up and sabotage follows.

Dir. Sebastián Silva, Chile/Mexico, 2009, (15) 96 mins.

Programme of films continued overleaf

# Application details 2011/12 season

To join the Chiltern Film Society please complete the form overleaf and return it with payment to Derek Goddard at the address shown.

Membership cards can be posted to applicants whose form and payment are received before Friday 2nd September. After this date cards can be collected on any of the Society's film nights.

## A few comments from last season's members ...

"These films are surely part of the varied diet that regular Chiltern film-goers need. We look forward to the next one being something completely different again."

– LM, Chesham

"Films I wanted to see and films I had never heard of (and even some I hated). Thank you for them all! Keep up the good work."

– MR, Chesham

"Belonging to the Chiltern Film Society allows me to see an exciting variety of films that are otherwise only on in London."

– EE, Beaconsfield

'Joining CFS has meant that we have both enjoyed films we wouldn't otherwise have seen together.'

– SN & PN, Chesham

"Thank you for yet another very entertaining and varied year of films."

– MR, Chesham Bois